

111 HIGH STREET

This large brick late Federal or Greek Revival style house, built sometime around 1849, was "Victorianized" in 1859 by the addition of an elaborate scrollsaw porch with iron finials. Greek Revival features of the house are the long narrow windows, and the end hall, double parlor layout. The first floor celings are all twelve and one-half feet high. The house was built by Dr. James A. Muse who acquired the property from the wife and children of the deceased Governor Charles Goldsborough. It was later the birthplace of Phillips Lee Goldsborough, governor of Maryland from 1912 to 1916.

MARYLAND HISTORICAL TRUST WORKSHEET

1001535404

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON:				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 111 High Street				
CITY OR TOWN: Cambridge				
STATE Maryland		COUNTY: Dorchester		
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments _____
4. OWNER OF PROPERTY				
OWNER'S NAME: M. Virginia Webb				
STREET AND NUMBER: 111 High Street				
CITY OR TOWN: Cambridge		STATE: Maryland		21613
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Dorchester County Courthouse				
STREET AND NUMBER: 206 High Street				
CITY OR TOWN: Cambridge		STATE: Maryland		21613
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

7. DESCRIPTION			
CONDITION	(Check One)		
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair
	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved
			<input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE			
<p>This large, late Federal or Greek Revival style house, built sometime around 1849, was "Victorianized" in 1884 by the addition of an elaborate scrollsaw porch, the roof of which has ornate wrought iron work. The rear ell wing was added around 1890. The house is two and one half stories high with a gable roof and center gable, with a bullseye window. On each side of the center gable is a gabled dormer. There are three bays across the front and the windows are all six over six sash with decorated (Greek Revival) stone caps. Between the first and second story windows are recessed panels. A polygonal bay window has been added on the south facade. The interior layout consists of an end hall which opens to two large parlors on the north. Separating the two parlors are large sliding paneled doors. Each parlor has a fireplace with a marble mantel, and an oval shaped plaster medallion in the center of the ceiling. The windows have paneled recesses. The ceilings are all twelve and a half feet high and the floors are Georgia pine. The house and surrounding yard are well maintained.</p>			

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itorion | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCEHistory:

In March 1849, Mrs. Charles Goldsborough and her children (the widow and heirs of Governor Charles Goldsborough) sold this lot to Dr. James A. Muse who erected the present brick mansion. Dr. Muse died in 1867 and the property was then sold to Mrs. Mary Ellen Goldsborough, wife of the late William T. Goldsborough of Harris Point, eldest son of Governor Goldsborough. In April 1874, Mr. and Mrs. Goldsborough sold the property to Mrs. Nettie M. Goldsborough, wife of paymaster M. Worthington Goldsborough, U. S. Navy. Their son, Phillips Lee Goldsborough, who was later to become a U. S. Senator and Governor of Maryland, was born in this house. In January 1886, the property was sold to Barnard Hornebach, who died in 1892, leaving it to his wife Henrietta. After her death, the property was sold to Miss Lizzie K. Muse, and her sister Mrs. Julia M. Henry.

Significance:

This house retains a number of Greek Revival features such as the long narrow proportioned windows with decorated caps, the recessed panels above the first floor windows, and the plan and layout. The most striking feature of the house, however, is the 1880's vintage porch, with elaborate brackets, cut-outs and so forth. This is one of the most interesting houses on High Street, which possesses many houses of architectural interest, dating from prior to the Revolutionary War to the early 20th century.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Sullivan, Col. Clement

Bourne, Michael, Maryland Historical Trust Inventory

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	0	.	"		0	.	"	
NE	0	.	"		0	.	"	
SE	0	.	"		0	.	"	
SW	0	.	"		0	.	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Catherine L. Moore

ORGANIZATION

DATE

2/19/76

STREET AND NUMBER:

Route 3, Box 32

CITY OR TOWN:

Cambridge

STATE

Maryland

12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

111 HIGH STREET
CAMBRIDGE, MARYLAND

Change reference to: W/R Real Inventory
APM 5/135 and Distribution Account MCL 7/221.

The land where this house now stands, like the lot of 107 High Street, was once owned by Governor Charles Goldsborough. He died in 1834, leaving the land to his wife Sarah Y. Goldsborough and their children. In 1849, they sold this lot to Dr. James A. Muse, physician and brother to Dr. Joseph E. Muse (see Appleby). Dr. Muse erected the original part of this house the same year. On his death the house was sold to Mrs. Mary Ellen Goldsborough, a daughter-in-law of the deceased Governor Goldsborough. In 1874, Mrs. Goldsborough sold the house to Mrs. Nettie M. Goldsborough, wife of M. Worthington Goldsborough and mother of Phillips Lee Goldsborough, who was later Governor of Maryland (1912-1916) and United States Senator (1929-1935). It is often asserted that he was born in this house, but that is most unlikely, since he was born on August 6, 1865 or nine years before his parents bought the house. Moreover, no Goldsborough owned the house until 1868. Bernard Haineback, a German immigrant who owned a clothing store in Cambridge, purchased the house in 1886. On his death in 1892, his daughter sold the house to Mrs. Julia M. Henry and Miss Lizzie K. Muse, who owned it until 1912. The house changed hands several times in the twentieth century until Mrs. Mildred W. Webb, mother of the present owner, acquired it in 1939. Mrs. Webb was the wife of P. Watson Webb, who published the Cambridge Daily Banner and the Record.

The structure retains a number of Greek Revival features such as the long, narrow, proportional windows with decorated caps and recessed panels above the first floor windows. A striking feature is the 1880's Victorian porch with its elaborate brackets and cut-outs. Several additions have been built to the house in the later nineteenth century. The mansion is significant for its striking architecture and for its association with the prominent Goldsborough family of the Eastern Shore. That family was socially and politically influential in Maryland from the eighteenth to the twentieth centuries.

Sources: (Continued)

111 HIGH STREET
CAMBRIDGE, MARYLAND (page -2-)

Sources:

Dorchester County Courthouse, Cambridge, Maryland.

Court Records.

Land Records

Will Records.

Dorchester County Office Building, Cambridge, Maryland

Assessment Records,

Interview, Virginia Webb, 111 High Street, owner.

Cambridge Democrat and News, February 27, 1892.

Portrait and Biographical Record of the Eastern Shore of Maryland,

New York and Chicago: Chapman Publishing Co., 1898, pp. 438-439.

White, Frank F., Jr., The Governors of Maryland 1777-1970, Annapolis:

The Hall of Records Commission, 1970, pp. 245-248.

Research by:

Terrance Walbert

1976

111 High St. Cambridge

N. R. FIELD SHEET

J - 153

Form 10-300
(Dec. 1968)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

111 HIGH STREET (at corner of Commence St.)

CITY OR TOWN:

CAMBRIDGE

STATE:

MA

CODE

COUNTY:

DORCHESTER

CODE

3. CLASSIFICATION

CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/>	Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/>	Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>		Bath <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
					No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 0.1

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:

Federal ☐State ☐County ☐Local ☐

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

STATE:

COUNTY:

ENTRY NUMBER

DATE


FOR NPS USE ONLY

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A tall 2 story plus attic brick house with built on a high brick base and with a 2 story (not as tall) all on the rear. Built of hard paste (?) common bond (tight joints, bricks close together) the long $\frac{5}{6}$ windows have stone decorated stone caps  and there are recessed panels between 1st and 2nd story; several courses of bricks below the cornice have been painted white. The 3 bay house has a peaked center gable with circular window on the roof and is flanked by 2 peaked dormers. Peaked gable also appears on side of the roof. The main entrance door with single light ~~transom~~ transom above is behind (wood?) a large (in relation to rest of house) very elaborate ^{lattice} scroll saw porch the roof of which has ornate wrought iron work.

2 story bay window on ~~west~~ S side

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐


Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐lasaphy ☐*Architecture*Agriculture ☐Invention ☐Science ☐Art ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Probably built in the late Greek Revival period, the 111 High Street retains Greek features such as in the proportioned window with their decorated caps, the recessed panel above 1st floor windows and the tight fitting brick work. Later peaked gables were added in effort to Gothicize and/or to enlarge attic and the end peaks have pointed arched Gothic windows , while the front peaked gable with its ~~round~~ circular window (20th C) and the late 19th C. pedimented dormers flanking it seem part of an effort to ~~Colonize~~ 'colonialize' the house. The glory of the house is the 1880s ~~and~~ vintage porch with unbelievably elaborate brackets, cut outs, etc. — alone makes house of arch. merit, but as a whole house is a catalogue of 19th C. taste from Greek to early col. revival.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CDDE
STATE:	CODE	COUNTY:	CODE
STATE:	CDDE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

ORGANIZATION

DATE

STREET AND NUMBER:

CITY OR TOWN:

STATE

CDDE

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

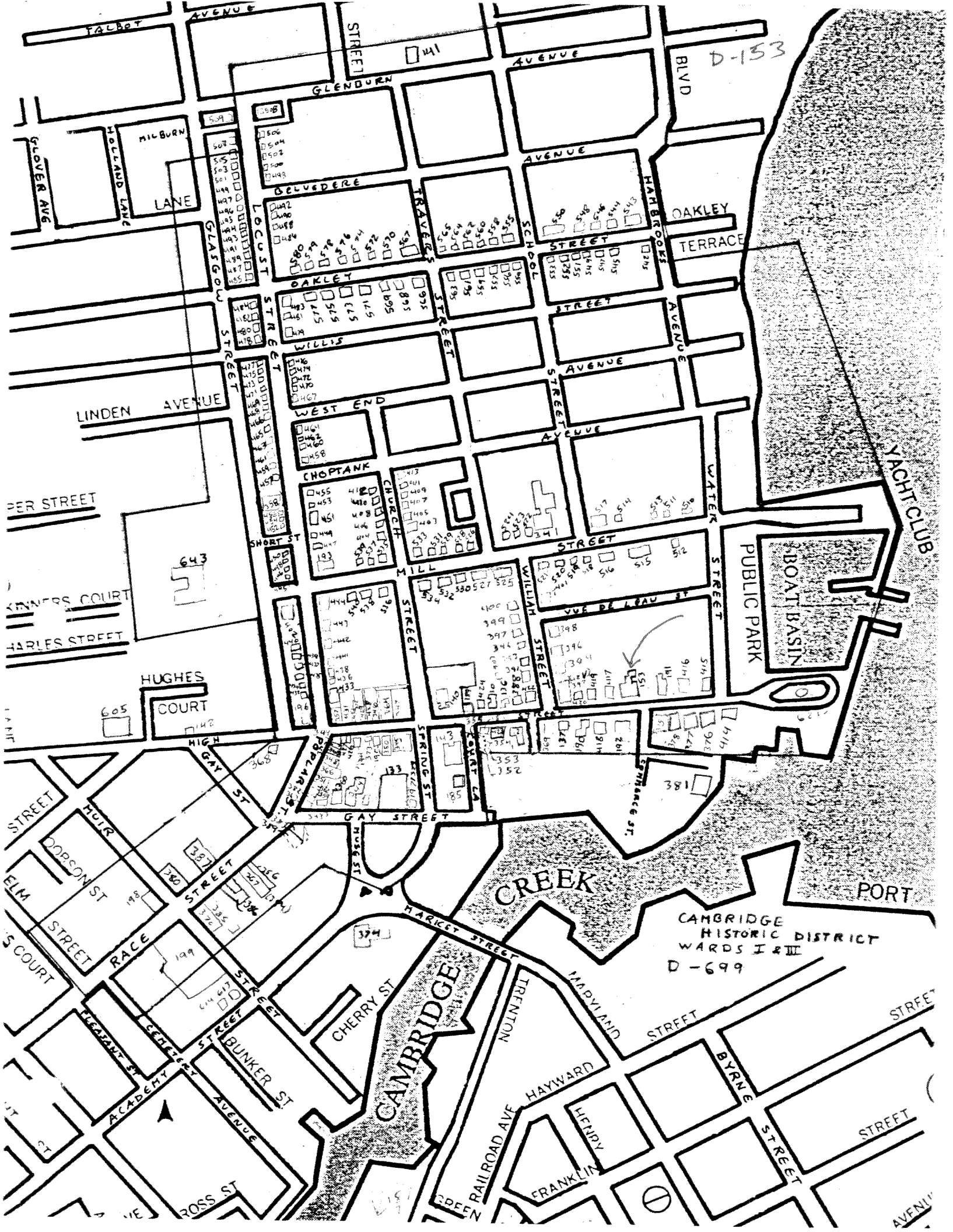
Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____



12x1.83

D-153

75%



D-153

Holdsborough House



D-153

111 High St. Camb., Dorch. June 12, '1909







